

Trevor Hammond

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Senior team member with experience and direct impact on some of the biggest Canadian TV shows

Award winning writer, producer and director able to find creative and compelling branded content solutions

Hands on leadership developing several shows for national and international producers and broadcasters

Things I've Done...

EPISODE / STORY PRODUCER, **The Big Fun Crafty Show**, Breakthrough Entertainment / NBCUniversal ('17 – '18)

- Producer on the brand-new kid's competition format; responsible for developing trusting relationships with the cast (ages 8-12), on set scripting and directing, and story editing 16 of the 40 episodes.

EXECUTIVE PRODUCER, **Antica Productions** ('16 – '17)

- Managed the rebrand of company image and website; also helped launch their new podcast network.
- Lead the development team on several TV, digital and podcast pitches; also involved with projects already in production, including branded content and Gord Downie's *Secret Path*.
- Responsible for account management of existing clients while also managing internal team members.
- Fronted successful pitch with other international producers to secure CMF funding for new digital project.

HEAD WRITER, **Big Brother Canada**, Insight Productions, Corus ('13 – '18)

- Worked closely with host and oversaw all scripts for all 6 seasons of the hit series.

PRODUCER, **Becoming Canadian**, Entertainment One, Antica Productions / CBC ('16)

- Helped develop & produce new series; responsible for casting and stories.

SENIOR PRODUCER, **Dream Funded**, Entertainment One / CTV ('14 – '15)

- Senior Producer in partnership with Mark Burnett's UAMG; oversaw pre-production and production for both creative and team management. The series has since been picked up by ABC.

PRODUCER / DIRECTOR, **Fred at Night**, Teletoon / Corus ('09 – '14)

- Hired to develop and produce the network's first ever live hosted block; tasked to find creative solutions to capitalize on all sales and branding opportunities.
- Produced exclusive online content to further engage viewers; was also asked to produce branded programming for Marvel which led to the President's Award from Corus.

FIELD DIRECTOR, **Top Chef Canada**, Insight Productions / Food Network ('12)

- Directed field shoots for season 3; helped drive overall story by conducting daily cast interviews.

HEAD WRITER, **Battle of the Blades**, Insight Productions / CBC ('09 – '11, '13)

- Worked with hosts and post department; oversaw all scripts for all 4 seasons.

DIRECTOR / WRITER, **Planet Echo**, Positive Productions / APTN ('10 – '12)

- Directed and wrote episodes which can be seen internationally; series won a 2011 Parents Choice Award.

WRITER, **Juno Awards**, Insight Productions / CTV ('02 – '04, '10)

- Worked with hosts (Barenaked Ladies, Shania Twain, Alanis Morissette) and producers to conceive and write comedy and continuity for the live shows.

HEAD WRITER / SEGMENT PRODUCER, **Canadian Idol**, Insight Productions / CTV ('06 – '08)

- Managed writing staff; oversaw all scripts; directed field shoots and involved in initial casting.

STORY EDITOR, **Wedding SOS & Kim's Rude Awakenings**, Cineflix ('08-'09)

- Worked with editors to develop stories; responsible for cutting the shows to time.

CO-PRODUCER, **Tow Biz**, Summerhill Entertainment / OLN ('07)

- Involved with all areas of production; determined editorial direction and content.

WRITER, **Canadian 5th Grader / Deal or No Deal Canada**, Insight Productions / Global ('07)

- Worked closely with hosts (Colin Mochrie, Howie Mandel) on the special episodes.

SEGMENT PRODUCER, **popcultured with Elvira Kurt**, Comedy Network ('04 – '05)

- Responsible for sourcing daily viz, comedic bumpers, in-studio segments, field shoots and show openings.

WRITER, **2004 & 2006 Olympic Games**, CBC Television ('04 & '06)

- Features writer in Athens for '04 summer games and '06 winter games.

FIELD PRODUCER / WRITER / ON CAMERA, **Out of Bounds**, Summerhill Ent. ('03, - 04)

- Contributed comedy segments for the national sports talk show; appeared on camera for regular segments.

Other Creative Stuff...

ON-AIR / WRITER / PRODUCER, **Mix 999** / SoundSource Radio Network, Toronto (1997 – 2001)

- On-air member of the *Mix Morning Crew*; known as "Trevor Whatever"
- Regular writer of weekly countdown shows and Album Premieres; also wrote station ID's and splitters;
- Interviewed dozens of celebrities (including Aerosmith, REM, Chris Isaak and John Travolta).

FREELANCE WRITER / CREATIVE CONSULTANT / PRODUCER / PERFORMER, Toronto (1997 - present)

- Helped develop and produce **Destination Detour** with Mark Burnett's UAMG, a pilot for a travel adventure show scheduled to air on W
- Helped write and produce 2 pilot episodes of **Meme Gurl**, a pop culture clip show for Slice
- Creative consultant for the 2015 return of **Tiny Talent Time** on CHCH
- Consultant / challenge producer for **Giving You The Business** on Food Network
- Director / writer for **The Ultimate Launch Party**; a 3-hour block promoting new shows on Teletoon
- Creator and writer of **The eTALK20**, a weekly radio countdown show heard across Canada for 6 years
- Writer for the 2009 & 2013 **Walk of Fame** broadcasts; Head Writer for season 2 of **Canada Sings**
- Lead performer in a short film called "Checkup" on the Comedy Network
- 3-time writer for **The Giller Prize** for CTV ('06 – '08)
- Segment Producer for **This Is Turtle Island**; traveled the country to shoot stories for series on APTN
- Former on-air correspondent for Mix 999's "Humble Howard Morning Show"
- Writer for local and national magazines (including humor columns and pop-culture related articles)

What People Are Saying...

"Trevor was an integral part of our team of producers. From field producing to directing our talent and writing, Trevor was an incredible asset to our team."

- Mark Lysakowski, Supervising Producer, Canadian Idol, Battle of the Blades & Top Chef

"Trevor is bright and personable...he welcomes leadership opportunities and meets deadlines on time. Our program needs more people like him."

- Ben Rotterman, former Production Executive, Shaw Media

"Trev is always reliable, responsible and can easily entertain a crowd with his quick wit and candor."

- Karen Steele, Program Director, Bell Media Radio

"Trev was a great coach. He's able to keep the mood fun, while still delivering proper and helpful direction."

- "Fearless" Fred Kennedy, Host, 102.1 The Edge and Teletoon At Night